

TAD

TAD Reference One

TAD

TECHNICAL AUDIO DEVICES LABORATORIES, INC.

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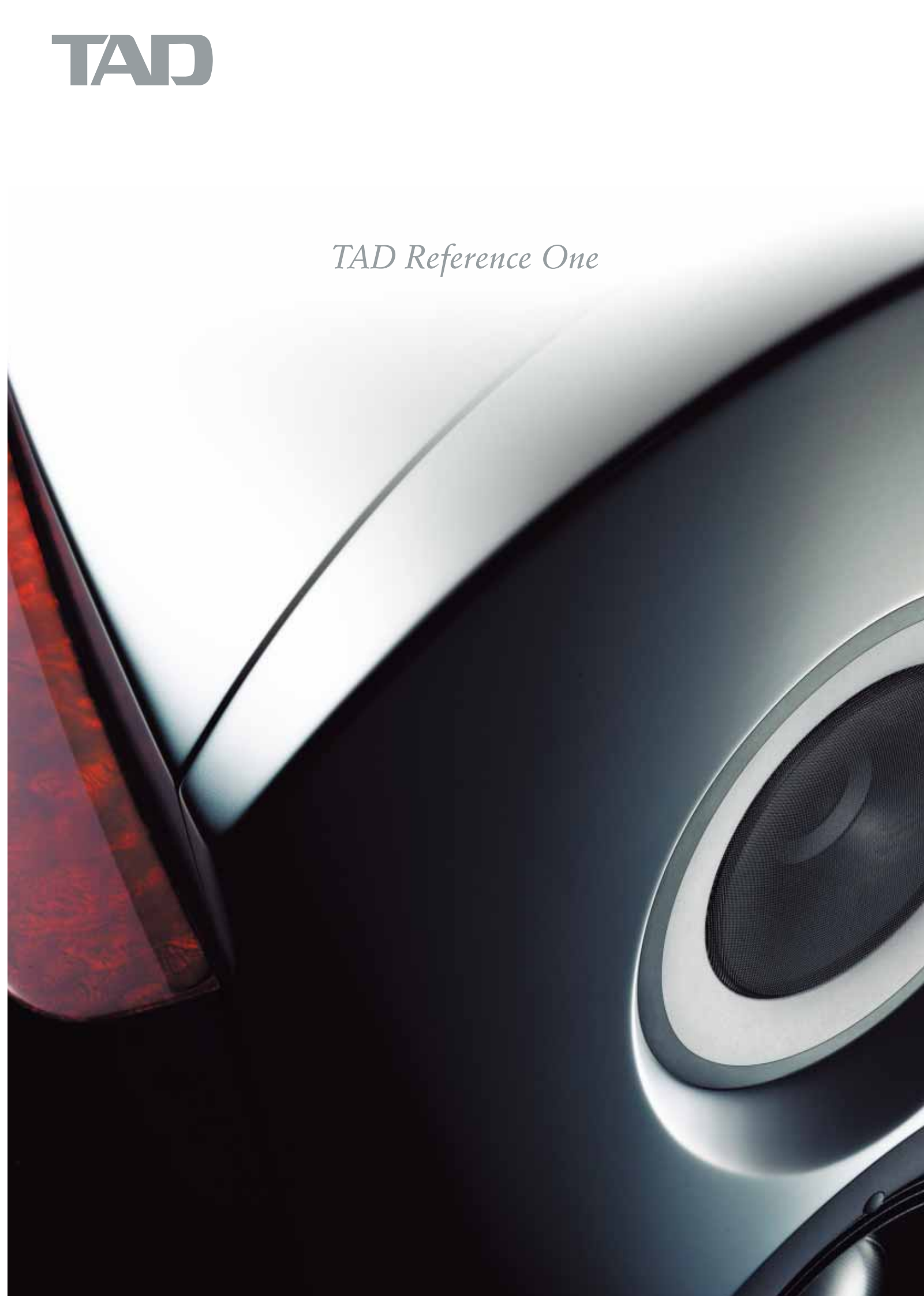
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TZC001



TAD Reference One



Superior technologies come together
to bring you a transcendent audio experience.

Since its inception the TAD Reference One has quickly become the established reference point for speaker systems in the new era of high definition audio.

This ultra high end speaker system is based on highly advanced technology developed by TAD (Technical Audio Devices), creators of studio monitors favored by leading sound studios around the world.

It employs carefully selected materials and parts, and benefits from scrupulous, even relentless, attention to detail, backed by our design theory and testing ability.

The result is a sound field of flawless purity that achieves unprecedented professional audio artistry.

The TAD Reference One realizes richly resonant sound the likes of which has never been heard before.

Relentless pursuit of the ideal point-source sound; supreme performance of the CST Driver.

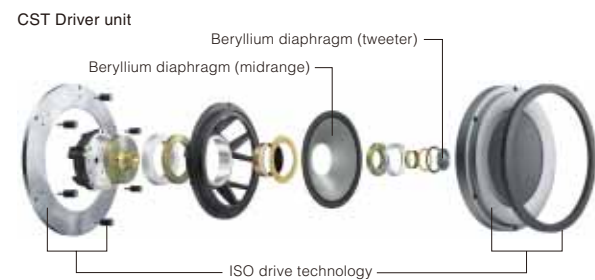
CST technology allows unprecedented wide-range reproduction and directivity control.

Unique vapor deposition technique results in a beryllium diaphragm with unmatched quality and precision.

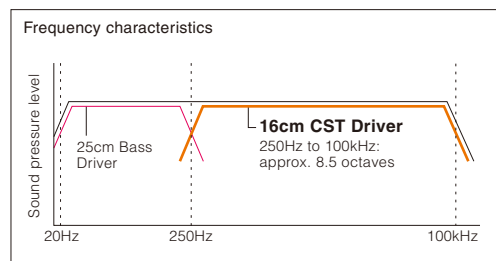
Adoption of ISO drive technology maximizes the potential of the CST Driver.

The CST (Coherent Source Transducer) has enabled us to achieve our goal for the TAD Reference One: "reproduction with controlled directivity over a wide range from a single point with uniform phase". The design of the midrange cone is based on detailed calculations, so not only does it have superior acoustic characteristics, it also controls the directivity performance of the tweeter due to the concentric configuration. This unifies the acoustic center of the tweeter and midrange and reconciles the phase and directional characteristics through the crossover range. The CST Driver is thus a large step forward for coaxial speakers, enabling ultra wide range reproduction of 250Hz to 100kHz, accompanied by a directivity pattern which neatly dampens without disruption across all bands. The result is extremely clear and stable imaging, a wide frequency response and incredibly rich and natural sounding reproduction.

The tweeter dome and midrange cone are made of beryllium, the lightest and most rigid of metals, which makes it a superior diaphragm material and one which boasts a history of more than 30 years of TAD achievements. The diaphragm is produced using a vapor deposition technique developed by TAD and refined over many years. It provides strength and uniformity, combined with high internal loss, for smooth superior performance. The tweeter diaphragm shape derived by using an advanced optimization method based on HSDOM (Harmonized Synthetic Diaphragm Optimum Method) computer analysis. It accurately controls differential vibration produced by the diaphragm and moves it out of the audible band, providing response to as high as 100kHz. The large midrange cone features a direct radiation, vapor deposition beryllium diaphragm. The resulting sound is astonishingly transparent, direct and precise across a wide frequency range.



CST Driver



25cm (10 in.) Bass Driver produces an impressively deep and dynamic bass, ensuring accurate waveform reproduction

OFGMS magnetic circuit realizes extremely accurate linear drive.

Advanced computer analysis helps us to achieve an optimally shaped suspension.

Using unique tri-laminate construction, the TLCC diaphragm does not deform, even during high amplitude bass output.

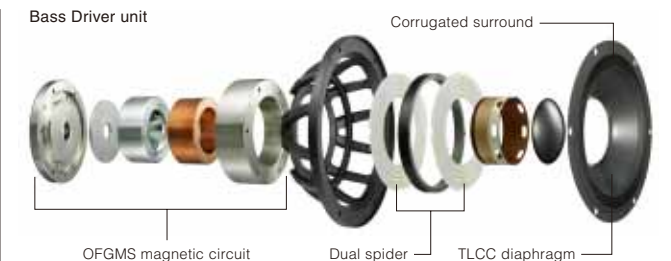
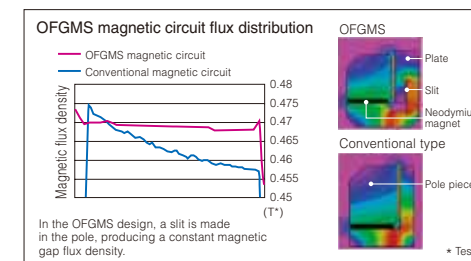
In order to handle the high speed response and power linearity of the beryllium diaphragm CST Driver, we sought to improve the low-bass reproduction linearity of the bass driver. In order to correctly reproduce signal waveforms, especially at high excursions, we developed the short voice coil OFGMS (Optimized Field Geometry Magnet Structure) magnetic circuit. In a conventional magnetic circuit, the magnetic resistance of the pole piece impacts the magnetic flux density distribution within the gap. To avoid this, the OFGMS magnetic circuit has a unique slit in the pole piece that equalizes the flux path distribution and linearizes the magnetic flux density along the gap. In this way, the 25cm (10 in.) woofer unit achieves excellent drive capability, with linear drive characteristics of over 30mm (1.23 in.).

The suspension components in the TAD Reference One bass driver are a combination of optimum shapes and materials calculated by using the most advanced computer simulation techniques. In particular, the bass driver is equipped with high performance dual spiders that ensure consistent, stable operation with low distortion even during continuous high amplitude input. For the surround, which can also significantly impact sound quality, we chose the corrugated type as used in our professional TAD Drivers. Just as with the spider, this type of surround supports the cone during large excursions allowing accurate and stable motion. This is the foundation of the TAD Reference One sound: extremely deep, clear bass that reveals the full sense of scale and impact of the music.

The TAD Reference One bass driver is driven by a generous, 100mm diameter voice coil and large neodymium magnet. To handle the force generated by this motor, the diaphragm must be very strong and stiff. We were able to achieve ideal physical properties including structural body strength, by using a TLCC (Tri-Laminate Composite Cone) diaphragm that has a unique triple laminated construction: a core of foamed acrylimide sandwiched front and rear by direction-oriented aramid fibers. To eliminate drive loss for more efficient power handling, the dust cap uses the same material. Furthermore, by joining the cone, dust cap and voice coil at a single point, the voice coil drive is transmitted directly to the cone. The result is not only fast response and clear bass, but low coloration sound extending through to the midrange.



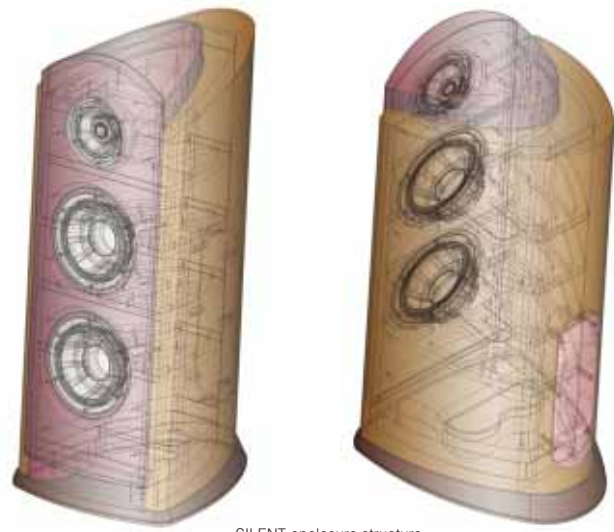
Bass Driver



New SILENT enclosure combines the ultimate in elegance with immense strength and stability.

The SILENT enclosure, a unique structure that raises strength to the ultimate level.

The TAD Reference One features our new SILENT (Structurally Inert Laminated Enclosure Technology) cabinet: the ultimate in elegant curves and immense stability. It is constructed from carefully selected materials to resonances, in order that the superior performance of the drive unit is maintained to the maximum degree. The basis of our efforts to eliminate resonance is the strong enclosure design, inspired by the structural theory of aircraft wings and ships. The structure consists of a strong framework with a skeleton having a 21mm (0.9 in.) thick birch plywood transverse bulkhead. It is clad with a hybrid of materials that combine 50mm (2 in.) thick side panels made by high frequency hot press forming glued to CNC machined plywood panels with a maximum thickness of 137mm (5.7 in.). Use of the teardrop form, a design incorporating the concept of hydrodynamics in acoustic engineering, minimizes sound diffraction anomalies. Finally, by applying ABD technology, a technique whereby the dual bass drivers are located so as to eliminate the formation of higher frequency standing waves inside the enclosure that negatively impact sound quality, we achieved a revolutionary enclosure.



SILENT enclosure structure

Slant layout design ensures exceptional stability.

By inclining the Reference One enclosure backwards by four degrees, driver time-alignment is improved. In addition the location of the force produced by the powerful bass drivers is placed directly over the center of gravity of the enclosure. This, together with the ultra heavy 150kg weight of the system and laminated hybrid base plate of aircraft-grade aluminum and birch plywood, achieves impressively powerful bass reproduction and detailed expressive capability. Finally, two types of spikes: one cone-shaped and the other dome-shaped, provide three-point support, ensuring excellent stability and vibration control, regardless of where the speakers are positioned.

Aerodynamic port system that inherits TAD horn fluid design technology.

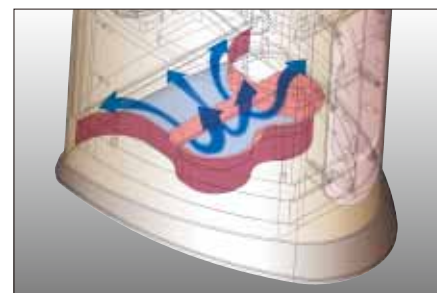
The bass reflex port, utilizes the design concept of the compression driver and horn seen in the TAD systems used by professionals. It features an aerodynamic port system based on the theory of precise fluid design. Its performance is such that that it produces absolutely no air noise, even when the woofer unit is driven at the limit of its excursion range. Superb control of air flow and pressure inside the port greatly contributes to the realization of deep bass reproduction with unprecedented clarity.

Exclusive ABD technology minimizes the production of internal standing waves.

The enclosure is beautifully finished with natural Pommele Sapele wood that imparts an artistic air of elegance.



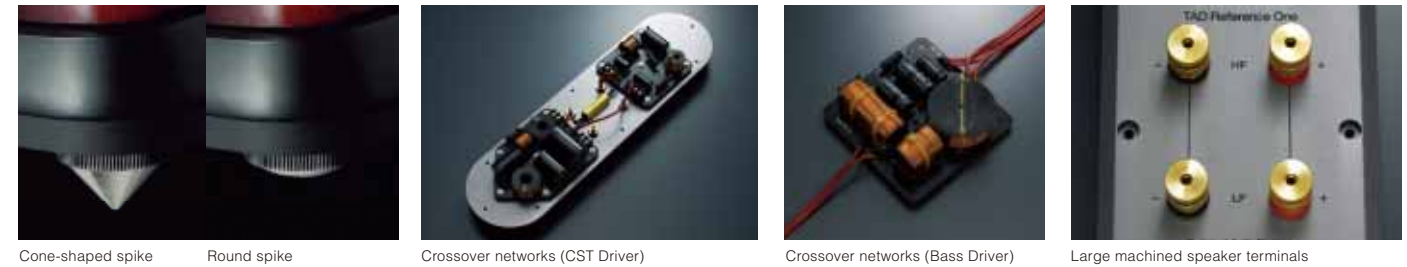
Beautiful natural Pommele Sapele wood



Aerodynamic port system

Scrupulous attention to craftsmanship in every detail of the carefully selected materials and parts.

- Isolated bass, midrange and treble crossover networks eliminate electrical and magnetic interactions.
- Rear panel with the network installed is made of 27mm (1 in.) thick aluminum to act as a heat sink.
- Custom-made parts include air-core coils, non-inductive resistors and PP film capacitors.
- Large custom machined speaker terminals have thick gold plating to ensure reliable connections.
- All wiring is carefully routed away from magnetic parts to prevent degradation of sound quality due to magnetic distortion.
- Not only the speaker system itself, but the drive units also are subject to strict quality control based on serial numbers.



Cone-shaped spike Round spike Crossover networks (CST Driver) Crossover networks (Bass Driver) Large machined speaker terminals

TAD Reference One

- Model number
TAD-R1

Specifications

- Model
Three-way bass vented box loudspeaker
- Drive Units
LF : 25cm (10 in.) x 2
Midrange/Tweeter: concentric
16 cm (6 1/2 in.) MF / 3.5 cm (1 3/8 in.) HF
- Performance Data
Frequency response : 21 Hz to 100 kHz (-10 dB)
Crossover frequencies: 250 Hz and 2 kHz
Unit polarity: LF (+), MF (+), HF (+)
Amplifier requirements: 50 W to 300 W
Sensitivity: 90 dB (2.83 V/2.83 V @ 1 m free space)
Maximum sound pressure level : 115 dB
Nominal impedance: 4 Ω (minimum 4.1 Ω)
- Physical Data
Weight: 150 kg (330 lb)
Dimensions: 554 mm (21 3/4") (W) × 1,293 mm (50 7/8") (H) × 698 mm (27") (D)

■ Dimensions [unit: mm (inch)]

